

SG1J

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711

SESSION NUMBER: 4

DATE OF SESSION: 6 AUG 87

TARGET COUNTRY: IRAN

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

(S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided),
[REDACTED]
during the following windows: August, September, October, November,
December 1987.

SG1A

2. (S/NF/SK) Source Tasking: Search the same time line as in previous
sessions, but label the search [REDACTED]

SG1A

3. (S/NF/SK) Summary: Source summary attached. One missile firing
detected in September; hits a metallic, box-shaped structure on land.
At another point on the time line (November 87), a violent attack on
what appears to be a small village is detected.

4. (S/NF/SK) Comments: Monitor worked hard to get viewer to say that
the September "target" was on the water, vs land. Also, it is
interesting that tracing the "reason" for the perceived November
incident led to a "large, black object"--the Kaaba stone/Mecca?

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[REDACTED]
CPT, USA

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CLASSIFIED BY: DIA-DT

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UNITED STATES GOVERNMENT

memorandum

DATE: 7 August, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8711
Viewer:	018
Session date:	06 AUG 87
Filename:	8711.L04

2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 2 noticeable points of interest. They are:

AUG	SEP	OCT	NOV	DEC
	1		2	

- 1) Point #1 occurs at a location which, for all appearances, is located amid rolling sand dunes. However, the appearance of the land is repeatedly perceived as being very green. A distant perception of it shows what seems to be the "patchwork quilt" of farmland. The event associated with this place is perceived as a missile firing, but this was a given in the tasking, so is to be expected.

The target site for this missile is perceived as being some sort of large structure, grey in color, and made of metal. Closely looking at the missile's target, however, gives the repeated perception that it is not a ship, but is located on land. There are two accompanying perceptions when viewing the inside of the target: one is that of a man in a dark grey, square, metallic room. The other is of a gaping hole in the side of the metallic structure, with "things" stacked inside which look (AOL: like large bags of flour).

- 2) Point #2 is perceived as occurring during the last ~~part~~ of November. It is a time charged with intense amounts of energy, resulting in great destruction, pain, terror, and confusion. There was a sudden "package" of impressions which conveyed the sense of a small, desert town getting destroyed. The prompt "why?" led to an immediate series of AOL/signal impressions:

OPTIONAL FORM NO. 10
(REV. 1-80)
GSA FPMR (41 CFR) 101-11.6

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- a) a black symbol within a circle, all on a military green background;
 - b) Omar Sharif
 - c) a stylized falcon
 - d) Picasso's painting of Guernica was also seen as being directly relevant to the destroyed town.
2. Viewer's critique: A post-session review of this session's time-line and the time-line from the previous session showed a direct correlation of the information perceived. I feel very good about this session's material, and feel that it is accurate.

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SG1J

6 Aug. 87

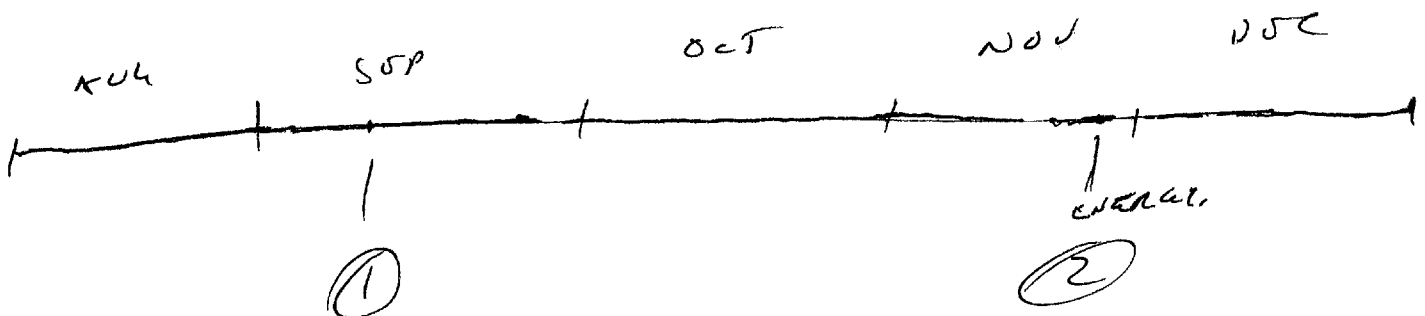
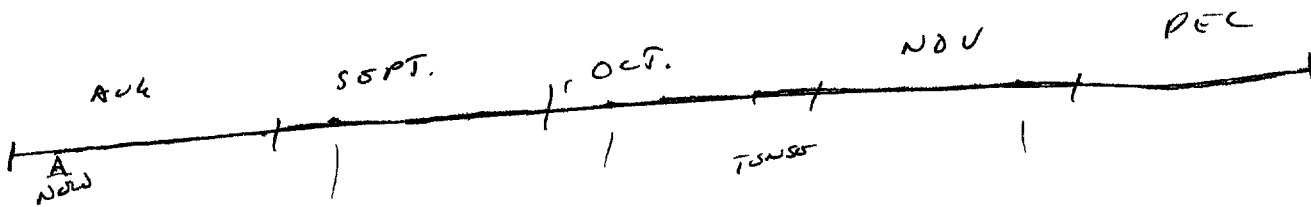
Ft. Meade

1011 hrs.

SG1J

P.I. ~~none~~ SLOOPY
A.V. NONE.

86: SILKWOOM MISSILE FIRING.



2

SL: DESCRIBED ①

SL D M ST T 1 AR A/S.
LOCATION

LENS

A/S,
ROLLING HILLS.

LIGHT

AR ALL
DAYTIME.

SL D M L ST T 1 AR A/S.
LOCATION

LENS

LIGHT

SPON

UNKNOWN

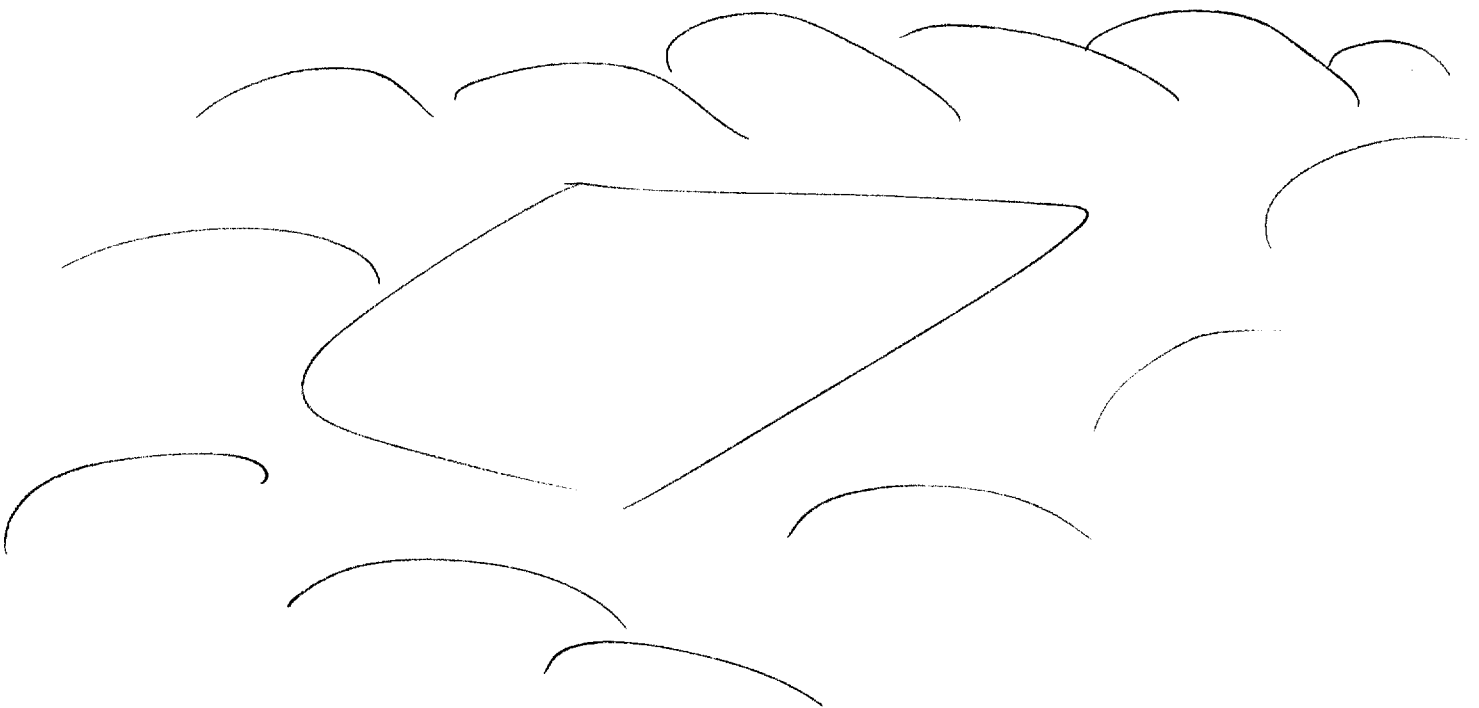
LOW

ROLLING HILLS.

AR AR
LIKE SO. CAR.

③

S 4 1/2 IMPRESSIONS OF A SQUARE
PLACE IN ROLLING GREEN COUNTRY.
PLACE IS SURROUNDED BY LOW, ROLLING
HILLS (NOT LIKE SAND PUNOS, BUT GREEN.)



(4)

S4: DESCRIBE ①

S2 D M ST T 1 PER A/S.
EVENT.

ROL PINK
MISSILE TAKING
OFF.

S4 DESCRIBE PHOTO TARGET

S2 D M ST T 1 PER A/S.
TARGET.

BLOCK
4101

CLOSED IN
SQUARE
CUBE

METALLIC

A/S.

VARIOUS VIEWS OF
MAN SITTING IN
A GRAY, METALLIC
ROOM. FEELING OF
IMPORTANCE TO MAN.

5

82 D A I O T I AOR A/S.

TARGET.

AOR BUK.
PROJ. 05NT.

52 D M O T I AOR A/S.

TARGET.

PAK
PAK GNEY
PAINT SMELL
BELL SOUND
SMALL
HIGH-PITCHED

TOBACCO TASTE

A/S.
BATTLESHIP

TARGET.

WHITE
SMALL

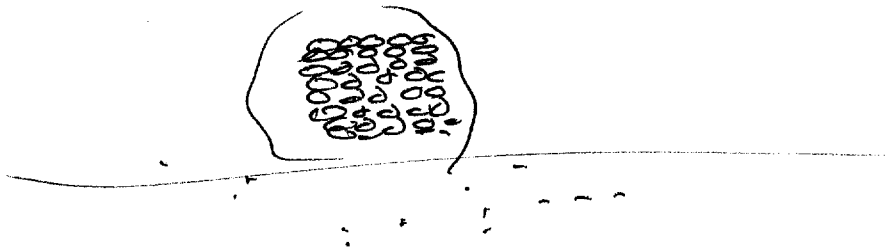
AOR BUK.
FLOUR SACKS.

⑥

S 4 1/2 "RIDING MISSILE TOWARD TARGET",
IMPRESSIONS OF A CARGO WAGON STRUCTURE,
THEN IMPRESSION OF A CUT-AWAY VIEW,
LOOKING INSIDE IT. LOCATED THERE IS A
PARTITION OF WHITE "COILS" (FOR SACKS OF
FLOUR).

FOR MARK
HOLE IN SIDE
OF SHIP.

STRUCTURE.



DESCRIBE TARGET'S LOCATION
(WHAT'S IT SITTING ON?)

82 D M S T 1 FOR A/S.
LOCATION

HARD FLAT
SMOOTH

LINES

⑦

SZ D M O T location 1000 A/S.

Lead 07
LT. 4104

SMALL

ALL DARK
LOOKS LIKE A
MISSILE PRO.

DESCRIPTION	SOUNDINGS	BROOK.	1037. HRS.	A.V. VISUALS OF
SZ	D	ROSUME	1053 HRS.	ARMED AS
			O T	TARGET
			SQUADS	1 ALL A/S.

ALL DARK
FARMLAND

UNION
UNION
~~GREEN~~

CURVED
DOWN UP
FLAT
HARD

LAND

5 1/2 STRONG IM PROSSIONS OF CULTIVATED
LAND.

ALL DARK
POSSIBLE PATTERNS
OF FARMLAND
DARK
LOWA.

8

DESCRIPTION (2)

S2 D M O T 1 FOR FILE.

AT ONE
INTENSE ENERGY —
NUMEROUS — TENSIONS.

S2 D M O T 1 FOR FILE.
(2)

SCREAMS
FROM
TERROR

AT ONE
HAD TO BACK
AWAY FROM IT.

FOR FILE
GUERNICA.
(PICASSO'S PAINTING)

9

S2 D M N T 1 MEX M/S.
W/ FLOORING
LOCATION

SMALL
RURAL FLOOR

S4/L SUDAN "PACKAGES" ~~OF~~ OF IMPRESSIONS
THAT A SMALL, DESERT-LIKE TOWN LOTS
LEVEL OF DESTRUCTION. LOTS OF SUFFERING, ANKLE
CONFUSION, NON-UNDERSTANDING.

DESCRIBES WHY.

S2 D M N T 1 AR M/S.
REXSON

BLACK
SOLID

PATTERN

SK.



SYMBOL

10

SZ D M O T I AOL A/S.

DISTANT
NEARBY

Adm. BRK
Omni SHARIF

SZ D M O T I AOL A/S.

SYMPOR

LARGE
ROUND
FLAT

HMMO
GREEN/GRAY
BLACK

AOL BRK
FALCON.

SESSION END 1112 HRS.